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1809

A

CATALOGUE

OF THE

FIFTH EXHIBITION,

M,DCCC,IX.

HELD AT THE

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HAWKINS'-STREET,

Dublin.

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WHITEFRIAR-STREET,

1809.

CATALOGUE

CATALOGUE, &c.

*The Pictures which are to be disposed of are marked thus.**

☞ The Prices may be known by applying to the Upper Door-keeper.

1 Portrait of William Holland, Esq. - - - - *J. J. Russell*
*2 Fire Piece - - - - - - - *W. Sadler*
3 Portrait of the Bishop of Dromore - - - *Thomas Robinson*
4 Portrait of the Countess Dowager Clanwilliam - - - *Ditto*
5 Portrait of Robert Shaw, Esq. M. P. City of Dublin - - *Ditto*
*6 Fishermen going out - - - - - - *Ellis*, jun.
7 L'Allegro - - - - - - - *A. R. Twigg*

"But come thou Goddess fair and free,
In heav'n-yclep'd Euphrosyne!
And, by men, heart-easing Mirth.
——————————
——————————
——————————
Come, and trip it as you go
On the light fantastic toe. MILTON'S ALLEGRO.

*8 Vale of Gwnyant looking to Beddgelert, N. Wales - - *J. Moreau*
*9 Part of the Interior of the Colliseum at Rome - - *G. Gabrielli*
10 Fortick's Grove, from Richmond - - - - *Miss Campbell*
11 Portrait of James Ross, Esq. - - - - - *Thomas Robinson*
*12 The Pass of Glenmalar, Co. Wicklow - - - *George Petrie*
13 Portrait of Countess Massareene - - - - *T. Robinson*
*14 Fruit Piece - - - - - - *D. Richardson*
15 View from the Black Quarry, taken from the Crescent of Marino *Miss Campbell*
*16 Fruit Piece - - - - - - *Pope Stephens*

17 Thomastown, the seat of Earl Landaff - - - - *G. Gabrielli*
18 The Giant's Causeway - - - - - - *Thomas Robinson*
*19 View on the Shannon - - - - - - *J. H. Campbell*
*20 Flower Piece - - - - - - - *D. Richardson*
21 Portrait of Mrs. Fortescue - - - - - *Thomas Robinson*
22 View of Dolbadarn Castle, in the Vale of L'lanberris, N. Wales - *J. Moreau*
23 Portrait of Lady Newenham - - - - - *J. J. Russell*
*24 View near Clontarf - - - - - - *J. H. Campbell*
*25 View in the Dargle, County Wicklow - - - - *G. Gabrielli*
*26 Entrance to the Vale of Glendalough, County Wicklow - - *G. Petrie*
27 Portrait of the Rev. Doctor Moody - - - - *Thomas Robinson*
*28 Landscape—composition - - - - - *Ellis*, jun.
28½ A Contemplative - - - - - - *S. Williams*, Member of the Clementina Academy.
29 Portrait of a Lady - - - - - - *J. J. Russell*
30 Portrait of James Futton, Esq. - - - - - *Thomas Robinson*
*31 Moonlight—composition - - - - - *W. Sadler*
32 Portrait - - - - - - - - *P. Hoey*
33 Portrait of Honorable Baron M'Cleland - - - - *M. Ward*
34 Portrait of Captain Carroll - - - - - *A. R. Twigg*
*35 Landscape—composition - - - - - *W. Ashford*
36 Crucifixion presented to the Chapel of St. Margaret's, by John Bernard Trotter, Esq. - - - - - *Miss Trotter*
37 Portrait of a Child and Dog - - - - - *C. Hone*
*38 A Sea Port—composition - - - - - *W. Sadler*
39 Portrait of a Gentleman - - - - - - *S. Williams*, M. C. A.
*40 Bruce-hill, County Cavan - - - - - *J. H. Campbell*
41 Hercules and Anteus - - - - - - *R. L. West*
42 Designed for Nelson's Pillar - - - - - *S. Johnson*
43 View of Campo Vaccino, taken from the Capital at Rome - *G. Gabrielli*
*44 Landscape—composition - - - - - *G. Petrie*
*45 View in the Dargle - - - - - - *W. Ashford*
46 Portrait of a Lady - - - - - - *S. Williams*, M. C. A.
*47 Cottage Scenery near Rathfarnham - - - - *W. Taylor*
*48 Landscape and Figures—composition - - - - *A. R. Twigg*
*49 Shipwreck - - - - - - - *W. Sadler*
50 Portrait of General Vallancey - - - - - *Hamilton*
51 Cyclops, the Property of the Hon. George O'Callaghan - - *J. Ferneley*

52 Portrait of a Tieswater Ox, six years, old bred by and the property of the Hon. Sir Thomas Newcomen, Bart.; this Ox was exhibited at the Dublin Spring Shew, 1809 - - - - *J. Brocas*

*53 Farm House - - - - - - - - *W. Grattan*

*54 View at Carrick Mines - - - - - - *Miss Campbell*

*55 Harleck Castle, N. Wales - - - - - *J. Moreau*

*56 View near Rostrevor, Co. Down - - - - *J. H. Campbell*

57 View of the Bay Dublin, from Killiney Bay - - - *G. Gabrielli*

58 A Military Procession at Belfast, in honor of Lord Nelson - - *Thomas Robinson*

CONTAINING THE PORTRAITS OF

The most Noble the Marquis of Donegal
Edward May, Esq.
Rev. Edward May, Sovereign of Belfast
The late William Sinclaire, Esq.
Narcissus Batt, Esq.
George Douglass, Esq.
Gilbert M'Illvene
——— Chichester, Esq.
——— Harvey, Esq.
John Sinclaire, Esq.
Nathaniel Gregg, Esq.
Henry Joy, Esq.
——— Johnson, Esq.
——— Whinnery, Esq.
Rev. Doctor Bruce,
Doctor M'Donnel
Rev. Mr. Drummond, Author of the Battle of Trafalgar, a Poem
——— Stewart, Esq. Author of the Resurrection, a Poem
Rev. William Armstrong
Thomas C. Thompson, Esq.
Romney Robinson
Thomas Stott, Esq.
John Shannon, Esq.
Joy, Esq.

59 Hercules and Iole - - - - - - - *S. Williams*, M. C. A.

Such is the strength of Man,—Vide SOPHOCLES.

*60 View of the new Bank, College-green - - - - *E. Farrell*

*61 Madona - - - - - - - - - *A. R. Twigg*

62 Portrait of a Leicester Cow, bred by and the property of the Hon. Sir Thomas Newcomen, Bart. exhibited at the Dublin Spring Shew, 1809 - - - - - - *J. Brocas*
63 Design for a Mansion, in the Castle Style - - - - *G. Papworth*
*64 Clanbrassil-Bridge, Harold's-Cross - - - - - *J. H. Campbell*
65 Cærnarvon Castle, Wales - - - - - - *P. M. Esq.* hon^r.
*66 Glen of the Downs, Co. Wicklow - - - - - *G. Gabrielli*
67 Design for a Court-House and Public Rooms, proposed to be built in the City of Derry - - - - - - *R. Elsam*
68 Portrait of a Tieswater Cow, bred by and the property of the Hon. Sir Thos. Newcomen, Bart.; exhibited at the Dublin Spring Shew, 1809 - - - - - - *S. Brocas*
69 Group of Hounds in a Kennel-yard—from Nature - - *J. Ferneley*
70 Portrait of a Lady - - - - - - *J. Petrie*
*71 View taken between the upper and lower Lakes of L'lanberris - *Wm. Taylor*
72 Portrait of a Hunter and Dogs, from Nature, the property of Viscount Lismore - - - - - - *J. Ferneley*
73 Drawing of a Waterfall - - - - - *P. Alday*, hon^r.
*74 View of Dolbadern Castle, at the Dawn of Day - - *Wm. Taylor*
75 Portrait of Wesley Doyle, Esq. - - - - *S. Woodhouse*
76 Portrait of a Gentleman - - - - - *C. Hone*
77 Designs for Cottages - - - - - - *R. Elsam*
*78 View of Irishtown, Hill of Howth, &c.—taken from the Canal, Huband-bridge - - - - - - *J. H. Campbell*
79 Design for a Villa intended to be executed for H. Langley, Esq. Castle-Britis - - - - - - *G. Papworth*
80 Manor Court-House, for Lord Digby - - - - *R. Pool*
81 Design for the Goal now erecting in the Co. Cavan - - *R. Elsam*
82 View of an Old Castle and Landscape - - - - *Mrs. J. Ball*
83 Front View of Ox, No. 52 - - - - - *S. Brocas*
84 Portrait of a Greyhound, the property of Viscount Lismore - *J. Ferneley*
85 Portrait of a Gentleman - - - - - *T. C. Thompson*
86 Portrait of a Beggar Woman and Child - - - *G. Grattan*
87 Chapelizod Mills - - - - - - *J. Wade*, hon^r.
88 Design for completing the front of St. Thomas's Church, and erecting a Spire thereon - - - - - - *H. A. Baker*
89 Front of Do. Church, as at present, by a Pupil of - - *Ditto*
90 Stage Coach Scene - - - - - - *J. Peacock*
91 View of Glasnevin-Bridge - - - - *C. Egan*, hon^r.
*92 Lion and Stag - - - - - - - *Wm. Hunt*

93 A Parish Church with Windows, in the style of the 13th century of Henry the 3d - - - - - - - *R. Elsam*

94 Design of the Market-House now erecting at Castle-Comer, for the Countess Dowager of Ormonde, &c. - - - - *H. A. Baker*

95 View—shewing the construction of the Roof which was necessary to be put up previous to the Walls being built - - - *R. Elsam*

*96 Adoration of the Shepherds - - - - - - *Wm. Hunt*

97 Pencil Sketch - - - - - - - - *Miss E. Brocas*

98 A Gothic Church - - - - - - - *R. Pool*

99 Portrait of a Lady - - - - - - - *J. Dunn*

100 Dunskey Castle, near Portpatrick, Scotland - - - - *T. W. Walker*, Esq. hon^y.

101 Design for a Public Building - - - - - - *S. Johnston*

*102 Pilot's going out - - - - - - - *J. Ellis*

103 Portrait of John Baron Norbury, Lord Chief Justice of his Majesty's Court of Common Pleas, Dublin - - - - *J. J. Russel*

104 Portrait of a Gentleman and his Son - - - - - *A. R. Twigg*

105 Il' Penserosa - - - - - - - *Do.*

" Hail, thou Goddess, sage and holy,
Hail, divinest Melancholy,
When saintly visage is too bright
To hit the sense of human light,
And therefore to our weaken view,
O'er-laid with black staid Wisdom's hue.

Come, pensive Nun, devout and pure,
Sober, steadfast and demure,
All in robe of darkest grain,
Flowing with majestic train.

Come, but keep thy wonted state,
With even step, and musing gait,
And looks commercing with the skies
Thy rapt soul sitting in thine eyes;
There, held in holy passion, still
Forget thyself to marble, 'till,
With a sad leaden downward cast,
Thou fix them on the earth as fast.

MILTON'S PENSEROSA.

106 Portrait of an Artist - - - - - - *A. R. Twigg*
107 View of Pool-a-Pucca - - - - - - *G. Gabrielli*
108 Portrait of a Gentleman - - - - - *C. Hone*
*109 Sea View, calm - - - - - - *J. Ellis*
110 Plan for a Cenotaph—designed to the memory of Lord Nelson—
proposed to be built in Dublin, for a sum under £5000 - *H. A. Baker*
*111 Elevation in Perspective of Do. - - - - *Do.*
112 Drawing of a Portico - - - - - - *R. Elsam*
113 Portrait of Sir Richard Musgrave, Bart. - - - *T. Robinson*
114 View of the south side of Lord Cloncurry's House, at Lyons,
Co. Kildare - - - - - - *G. Gabrielli*
115 Portrait of Thomas Wallar, Esq. Co. Limerick - - *J. J. Russell*
116 Design for a City Goal, Cork - - - - - *G. Papworth*
117 Scotch Bard Design - - - - - - *C. A. Walker, Esq.* hon^r^
——"High on the lofty rock sits Connel, the son of Colgar;
he sings to the foam of the Waters; the voice of his harp sighs
o'er the Lakes of Ligo."
118 Portrait of a Lady and Child - - - - - *J. Dunn*
*119 Bay of Dublin, from Blacquire-Bridge, on the Grand Canal - *J. H. Campbell*
120 Portrait of Archdeacon Brinkley - - - - *T. Robinson*
121 Portrait of Captain J. Wilkinson - - - - *S. Woodhouse*
122 Portrait of a Lady and her two Children - - - *J. J. Russell*
123 Sketch for a young Bacchus, in the style of the Venetian - - *S. Williams*, M. C. A.
*124 Winter - - - - - - - *J. H. Campbell*
125 Mad Girl - - - - - - - *Wm. Grattan*
"Autumn—her matted locks unornamented flow,
Clasping her knees and waving to and fro,
Her head bowed down, her faded cheek to hide,
A piteous mourner by the pathy side,
Some trifled mote-hill, through the live long day,
She calls her throne, then weeps her life away."
Vide BLOOMFIELD.
*126 View in the Glen of Aber, N. Wales - - - - *Wm. Taylor*
127 Portrait of Mr. John Atkinson - - - - - *S. Woodhouse*
128 Death of Captain Evatt, at Ballinahinch—a design for a large
Picture in the possession of the Marquis of Hertford - - *T. Robinson*
*129 Landscape—composition - - - - - *Wm. Ashford*
130 Death of Antoninia, sketch - - - - - *Wm. Chalmers*
Vide MARMONTEL'S BELISARIUS.

131 Portrait of John Bernard Trotter, Esq. - - - *Miss Trotter*
132 Exterior View of Cavan Gaol - - - - - *R. Elsam*
133 Landscape—composition - - - - - *A. R. Twigg*
134 Portrait of the Rt. Hon. the Master of the Rolls, Dublin - *Miss Trotter*
135 The Death of Niobe's Children - - - - *T. Robinson*
136 Portrait of a Lady - - - - - - *S. William*, M. C. A.
*137 View in Tollymore Park, County Down, a seat of Lord Roden *W. Ashford*
138 Landscape and Figures, blacklead - - - - *Brocas*, jun.
139 Designs for Cottages - - - - - - *G. Papworth*
140 Interior of a Cathedral - - - - - - *Ditto*
141 Portrait of a Gentleman - - - - - *A. R. Twigg*
142 Interior View of a Roman Gallery - - - - *J. Taylor*
143 Moonlight - - - - - - - *P. Alday*, hon^r.
*144 Do. - - - - - - - - *J. H. Campbell*
145 Portrait of Morgan O'Dwyer, Esq. - - - - *J. J. Russell*
146 Roman Gladiator - - - - - - - *Do.*
*147 Landscape—composition - - - - - *G. Gabrielli*
148 Small Landscape - - - - - - - *A. R. Twigg*
*149 Flowers - - - - - - - - *D. Richardson*
150 Landscape - - - - - - - - *S. P. Burton*, Esq. hon^r.
151 Dead Bird - - - - - - - - *J. H.* hon^r.
152 Glebe House - - - - - - - - *R. Pool*
153 Do. - - - - - - - - - *Do.*
154 Do. - - - - - - - - - *Do.*
155 View in the Town of Finglass - - - - - *J. W.* Esq. hon^r.
156 Britomart and Merlin, from Spencer - - - - *Miss Williams*, hon^r.

" ——But her olde nousse was nought dishartened,
" But vantage made of that which Merlin had used,
" And say'd—Sith then thou knowest of all our grief,
" (For what dost not thou know) of grace I pray,
" Pity our playnt, and yield us meet relief."
SPENCER'S FAIRY QUEEN, Book 3d. Canto 3d.

157 View of the Town and Castle of Cærnarvon, taken from the Isle of Anglesea, N. Wales - - - - - *W. Taylor*
*158 View near Pont y Aberglastlyn, N. Wales - - - *J. Moreau*
159 Portrait of Mr. Gilbert - - - - - - *J. J. Russell*

160 Portrait of a Gentleman - - - - - *S. Woodhouse*
161 Portrait of a Lady - - - - - - *S. Williams*, M. C. A.
162 Portrait of a Lady of Distinction - - - - *S. Williams*, M. C. A.
163 Portrait of a Gentleman - - - - - *Miss Trotter*
*164 Card Players, a sketch - - - - - - *J. O'Connor*
165 A Public Library - - - - - - *R. Pool*
*166 Sunset, Kilruddery and the Sugar Loaf Hills, from the top of Bray Head, County Wicklow - - - - - *J. H. Campbell*
*167 View, Capel Cerig, N. Wales - - - - - *J. Moreau*
168 Portrait of a Painter, by himself, in the style of the Venetian School *S. Williams*, M. C. A.
169 A Somersetshire Peasant Girl - - - - - *Do.*
*170 The Seven Churches, County Wicklow - - - *G. Petrie*
171 View of intended Court-house, Dundalk - - - *J. Taylor*
172 Landscape - - - - - - - - *P. Alday*, hon^y^.
173 Drawing - - - - - - - - *G. Darling*
174 Do. - - - - - - - - - *N. Ross*
*175 Landscape and Figures - - - - - - *W. Hunt*
176 Tyger at his Prey - - - - - - - *Wm. Brocas*, jun.
177 Drawing - - - - - - - - *G. Darling*
178 Drawing, in distemper - - - - - - *P. Alday*, hon^y^.
179 Scotch Chief, a design, - - - - - *C. A. W.* Esq. hon^y^.
—"Met at the lonely cave of Conmar, are Gaul of the shadow'y brow, Ulin swift of Mana—they look to the hills of the west—they look for the coming of Swaran."
180 Design for a Mausoleum, erected at the seat of John Latouche, Esq. County of Kildare - - - - - *H. A. Baker*
180½ Portrait of a Lion - - - - - - *J. Peacock*
181 Whole length Portrait of Miss Boyd - - - - *Miss Trotter*
182 Portrait of J. Holman, Esq. in the character of Hotspur - *Wm. Chalmers*
Vide SHAKESPEARE, HENRY 4th.
183 Portrait of Francis L'Estrange, Esq. Surgeon - - - *J. J. Russell*
183½ Steeple, designed for the Blue Coat-Hospital, Dublin - - *Rt. Pool*

Miniature Portraits and Small Drawings.

184 Portrait of a Gentleman - - - - - *Ed. Jones*
185 Landscape - - - - - - - - *H. Brocas*, sen.

*186 Evening — *Wm. Grattan*, jun.

"And marks o'er all,
Thy dewy fingers draw
The gradual duskey veil." Vide COLLINS.

187 Portrait of a Lady - - - - - - *J. Dunn*
188 Landscape - - - - - - - *Mrs. Jn. Ball*
189 Portrait of a Lady - - - - - - *Ed. Jones*
190 Portrait of himself - - - - - - *J. R. Maguire*
191 Landscape - - - - - - - *C. A. W.* Esq. hon^r.
192 Portrait of Lady - - - - - - *A. Dunn*
193 Portrait of a Lady - - - - - - *Ed. Jones*
194 Do. of a Gentleman - - - - - - *Ditto*
195 Do. Do. - - - - - - *Ditto*
196 Moonlight - - - - - - - *P. Alday*, hon^r.
197 Study from Nature - - - - - - *H. Brocas*, sen.
198 Portrait of a Child - - - - - - *T. Bell*
199 Do. of a Gentleman - - - - - - *Ed. Jones*
200 Portrait of the Right Hon. the Bishop of Meath - - *A. Dunn*
201 Do. of a Child - - - - - - *Ditto*
202 Do. of Mr. Owenson - - - - - - *J. R. Maguire*
203 Do. of a celebrated Comedian - - - - *Ed. Jones*
204 Landscape - - - - - - - *P. Alday*, hon^r.
205 Portrait of a Gentleman - - - - - - *Ed. Jones*
206 Do. of a Lady - - - - - - - *Jn. Dunn*
207 Do. - - - - - - - - *Ed. Jones*
208 Do. of a Gentleman - - - - - - *T. Bell*
209 Do. of Surgeon Wright - - - - - - *James Petrie*
210 Do. of a Gentleman - - - - - - *J. R. Maguire*
211 Do. - - - - - - - - *Ed. Jones*
212 Landscape - - - - - - - *Mrs. Jn. Ball*
213 Sketch from Nature, black-lead - - - - *Miss Brocas*
214 Portrait of a Lady - - - - - - *Wm. Grattan*
215 Do. of a Lady and Child - - - - - *Jn. Dunn*
216 Portrait of an Officer of the 14th Light Dragoons, now in Portugal *R. L. West*
217 Sketch for a Family Picture - - - - - *S. Williams*, M. C. A.
218 Landscape, a design - - - - - - *C. A. W.* Esq. hon^r.
*219 Landscape, composition - - - - - - *G. Gabrielli*
220 View near Belvidere Lake, County Westmeath - - *J. Wade*, hon^r.
221 Portrait of a Gentleman - - - - - *James Petrie*

Sculpture.

222 Bust of his present Majesty, in marble - - - - *E. and J. Smyth*
223 Do. of an Artist - - - - - - *Ditto*
223½ Venus and Cupid, a bassrelievo in marble - - - *J. Smyth*
224 Group, Spanish banditti carousing, in marble - - - *T. Kirke*
225 Model for a Statue of his present Majesty - - - *Ditto*
226 Model for a Monument of Lord Nelson, in bronze, intended for the Aisle of a Church - - - - - *Ditto*
227 Part of a Monument to be erected to the Memory of the late Major Trotter, the principal Figure after a design by Miss E. H. Trotter - - - - - - - *P. Ryan*

Stair Case.

No. 1 After the Painting by her Father, from the celebrated Picture of Corregio when in Parma - - - - - *Miss Williams*, hon^r^.
2 After a Painting also, from the famous Picture of St. Peter, by Guido, in the Sampieri Palace, Bologna - - - *Ditto*
3 The Death of Niobe's Children—a drawing in chalks - *S. Williams*, M. C. A.
Vide OVID'S META.

4 Plan for rebuilding Ormond-Bridge, on the scite of the old-Bridge, and not in front of the Law Courts, Dublin *Rt. Pool*

FINIS.

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